

ASSOCIATION ON AMERICAN INDIAN AFFAIRS



HEALING THE DIVIDE
Fifth Annual Repatriation Conference
PROGRAM

We-Ko-Pa Resort & Conference Center
Fort McDowell Yavapai Nation
Fountain Hills, Arizona
November 12-14, 2019

HEALING THE DIVIDE

5th Annual Repatriation Conference

The **2019 Association on American Indian Affairs' Fifth Annual Repatriation Conference – Healing the Divide** – will seek to foster a space for healing, sharing and learning open to all. For centuries, Indigenous Peoples have endured forced and violent assimilation, theft of religious and cultural practices, mockery and misappropriation of their cultural identities, and the continued display and sale of their most sacred cultural patrimony needed for ongoing health. These policies and attitudes have resulted in the loss of culture, religion, language and other ancestral knowledge bases, culminating in the historic trauma that all of Indian Country experiences today. Together, as a community of Tribal leaders, Tribal cultural resource practitioners, federal and state agents, foreign and domestic museums and institutions, academics, artists, dealers, collectors, and youth, we can heal the divide, illuminate answers and develop respectful consultation practices.

Throughout the three-day event, the Conference will aim to build a community, establish partnerships, and provide educational opportunities for all participants. Tribal officials, Tribal cultural resource practitioners, Native elders and youth will gather in ceremony and dialogue to support, teach and share about challenges on our physical, mental, and spiritual health. Non-Indian practitioners will engage in educational workshops and training to better understand those challenges. Ultimately, we will all come together through dynamic panels, breakout sessions, workshops, and networking opportunities to unite Tribes, federal agencies, foreign and domestic museums, dealers, collectors, auction houses, academics, and others to better our processes and the way in which we work with one another and establish a healthy future for all of us involved in protecting Native American cultural heritage.

BOARD OF DIRECTORS

Frank Ettawageshik (Odawa),
President

Jonathan Perry (Wampanoag),
Vice-President

Dee Ann DeRoin (Ioway),
Treasurer/Secretary

Alfred R. Ketzler, Sr. (Athabaskan)

Bradford R. Keeler (Cherokee)

John Echohawk (Pawnee)

Joseph Daniels, Sr. (Potawatomi)

Sandy White Hawk (Lakota)

Rory Wheeler (Seneca)

STAFF

Shannon Keller O'Loughlin (Choctaw), Executive Director & Attorney

Nancy Deere-Turney Muscogee (Creek) Nation, Cultural Sovereignty Fellow

Van Tran, Program Assistant

PRIMARY SPONSOR

Special Thanks to the

TUNICA BILOXI TRIBE OF LOUISIANA!

The Association on American Indian Affairs thanks the Tunica-Biloxi Tribe of Louisiana for their commitment to the Association's Repatriation Program and the 5th Annual Repatriation Conference!



The Tunica-Biloxi Tribe is one of four federally recognized Native American Tribes in the state of Louisiana. There are 1,226 enrolled Tunica-Biloxi Tribal members interspersed throughout Louisiana, Texas, Illinois and other parts of the United States. Approximately 42 percent live either on or in close proximity to the reservation and designated Tribal lands located in central Louisiana. The majority of Tribal families in Louisiana reside in Avoyelles and Rapides Parishes. The second highest concentration of Tribal families resides in Texas with the majority of members in Harris and Brazoria County. Illinois has the third highest with the majority living in Cook County.



Tunica-Biloxi Cultural and Educational Resources Center is a 40,000-square-foot building including a museum exhibit hall, conservation and restoration laboratory, gift shop, library, auditorium, classrooms, distance learning center, meeting rooms and Tribal offices.

The Tunica-Biloxi Tribe is a successor to the historic Tunica, Biloxi, Ofo and Avoyel Tribes. The component Tribes were allied in the 18th century and became amalgamated into one in the 19th century through common interests and outside pressures from non-Indian cultures. The modern Tunica-Biloxi Tribe is composed of Tunica, Biloxi (a Siouan speaking people from the Gulf coast), Ofo (also a Siouan people), Avoyel (a Natchezan people), and Choctaw. Although, technically the ancestry of members is often mixed Tribally through intermarriages, Tribal citizens identify either as Tunica, Biloxi or Biloxi-Choctaw.

The Tunica and Biloxi people settled on their current lands near the strategic trade route of the Red River after 1779. The reservation is located just south of Marksville in east-central Louisiana. Tribal lands comprise approximately 1,717 acres of trust and fee property in Avoyelles and Rapides Parishes. The Tribe obtained federal recognition in 1981.

Thank you to all of our Sponsors!



UNIVERSITY of DENVER

COLLEGE OF ARTS, HUMANITIES & SOCIAL SCIENCES
Museum of Anthropology

Arizona Society for Child & Adolescent Psychiatry

noshene@psychiatry.arizona.edu 2800 E Ajo Way, Tucson AZ 85713



COLLEGE OF MEDICINE TUCSON
Psychiatry



Bernstein & Associates
NAGPRA Consultants



SWEETGRASS
T R A D I N G



The Center for
Mind-Body
Medicine



SAVE THE DATE!

ANNOUNCING THE 6TH ANNUAL REPATRIATION CONFERENCE! Growing Community and Moving Forward After 30 Years of NAGPRA October 27-28, 2020—Denver

In partnership with the University of Denver, the Association will be commemorating the 30th Anniversary of NAGPRA (and going beyond NAGPRA).

The Association will also be planning NATIONAL EVENTS to take place all around Indian Country (including at Arizona State University) to memorialize NAGPRA's anniversary and advocate for stronger repatriation practices.

Make sure to visit our Vendors and Exhibitors!

Located in the Wassaja Foyer

VENDORS

Badger Trail's

Sheryl Ringlero
Native American Jewelry • Arts & Crafts

Cassy's Arts and Craft

Cassandra Billy, Navajo

Corn Silk Daughter

Lolly Aguilar
Jewelry made with real flowers, herbs, and corn • Corn Husk Dolls • Homemade items

Native Hands

Arlene Joe, Navajo

Southwest Indian Jewelry

Charlene Johnson, Navajo

Yazzgrl Art

Venaya Yazzie, Dine'/Hopi
Art cards & prints • Jewelry
Traditional Clothing

Lisa Bí yóó

Lisa Slim, Navajo
Native made jewelry and pottery

Native Talentz

Veronica Juan, Gila River

Monroe Designs

Clifford Monroe

Ben Begay's Fine Dineh Jewelry

Fine Hand made Jewelry

Other Vendors Include

Heather Tracy

Laverne J. Tom

Ernie Washee, Navajo

Erma Barboan

EXHIBITORS

Carrying Our Ancestors Home—Practitioners' Stories of Process and Return

www.coah-repat.com

University of Denver, Museum of Anthropology—Communities of Practice

www.du.edu/ahss/anthropology/museum/mpin.html

Sweetgrass Trading—Authentic Native American Foods and Gifts

<https://www.sweetgrasstradingco.com/>

Grand Canyon University

Arizona State University Indian Legal Program



HEALING THE DIVIDE

ASSOCIATION ON AMERICAN INDIAN AFFAIRS

5th Annual Repatriation Conference

PRE-CONFERENCE

MONDAY–NOVEMBER 11, 2019

Volunteers, Registration & Important Information

3:00 pm – 5:00 pm **Volunteers Meet and Prepare for Conference**
Southern Yavapai Conference Room #102

5:00 pm – 8:00 pm **Registration & Social Mixer**
Wassaja Foyer
Registration opens! Meet your fellow Conference participants at our pre-event social with snacks.

MEETING SPACE AVAILABLE

Board Rooms *Southern Yavapai* (#102) & *Sunset* (#103) will be available for Conference participants to reserve to support your repatriation efforts and to meet with museums, agencies and others. Please sign up on the door outside of each room.

THE DON MILLER CASE: SCHEDULE A MEETING WITH THE FBI ART CRIME TEAM

In 2014, the FBI Art Crime Team recovered more than 7,000 items of cultural heritage from the home of Don Miller, a collector in rural Indiana. Official Tribal Representatives are invited to meet with Special Supervisory Agent Timothy Carpenter during the Conference. A database of the items will be available to view and discuss to support repatriation. *Meetings are by appointment only.* Please see Special Agent Carpenter or contact him at tscarpenter@fbi.gov and schedule a meeting room.

VIDEOGRAPHY: TELL YOUR STORIES OF REPATRIATION

Fowler Museum at University of California Los Angeles, along with the Association on American Indian Affairs, will be video-recording some of the panels. The videographer will also be available to record YOUR STORIES OF REPATRIATION. If you are interested, please let Conference staff know and we will schedule your interview.

LISTENING SESSIONS

There are two listening sessions scheduled: U.S. Department of the Interior, International Affairs with U.S. Department of Justice and Department of State; and the National NAGPRA Program. The Association on American Indian Affairs is hosting the sessions, but is not responsible for their outcome or content.

PARTICIPANTS: BE RESPECTFUL

We are a diverse community coming together. Please note that participants at the Conference will include U.S. Federal Agencies such as the National NAGPRA Program, U.S. Department of State, U.S. Department of the Interior, International Affairs, U.S. Government Accountability Office, Federal Bureau of Investigation, Bureau of Indian Affairs Law Enforcement, and U.S. Department of Homeland Security. There will also be lawyers, museums, auction houses, dealers, artists, academics, Tribal leaders, spiritual practitioners and others. Be respectful. Be considerate. We will have individuals that can help us be peaceful and make sure we can share a safe space.

Let's work together to HEAL THE DIVIDE!

TUESDAY–NOVEMBER 12, 2019
Why Healing the Divide is Necessary

All Sessions will be held in the Wassaja Room #109-111



- 7:30 – 8:30 am** **Registration, Breakfast & Networking**
- 8:30 – 8:45 am** **OPENING & PRAYER**
Fort McDowell Veterans Association will post colors. **Raphael Bear**, President of the Yavapai Indian Foundation, will give the opening blessing.
- 8:45 – 9:00 am** **WELCOMING BY THE ASSOCIATION**
Frank Ettawageshik, *President* and **Shannon Keller O’Loughlin**, *Executive Director & Attorney, Association on American Indian Affairs*.
- 9:00 – 9:20 am** **WHY REPATRIATION IS SO IMPORTANT: THE HISTORY OF FEDERAL INDIAN POLICY**
This session will discuss the history of federal Indian policy.
Christine McCleave, *Executive Director, National Native American Boarding School Healing Coalition*.
- 9:20 – 12:00 pm** **HEALING THE DIVIDE FROM TRAUMA TO TRANSFORMATION**
This session will share information about how historical trauma effects on our minds and bodies, and take participants through community healing practices to promote wholeness and healing.
Dr. Noshene Ranjbar, *Faculty, Center for Mind Body Medicine*;
Dennis Yellow Thunder, *Teacher, Wounded Knee District School*.
- 12:00 – 1:15 pm** **LUNCHEON KEYNOTE: PROFESSOR REBECCA TSOSIE**
- 1:30 – 3:00 pm** **THE COST OF THEFT AND LOOTING**
This panel will discuss the history of theft and looting, and the burden of this continued practice on Tribes as well as on the agencies that investigate and prosecute these crimes.
Timothy Carpenter, *Federal Bureau of Investigation, Supervisory Special Agent*; **Marcus Winchester**, *Director of Language and Culture, Pokagon Band of Potawatomi*; **Jamie J. Meuwissen**, *Senior Analyst, U.S. Government Accountability Office*; **Franklin Chavez**, *Special Agent, Bureau of Indian Affairs Cultural Resources Division*.
- 3:00 – 3:15 pm** **Break**
- 3:15 – 5:00 pm** **HEALING AUCTION PRACTICES**
Professionals working in the auction industry and Tribal Nations will discuss methods to increase the due diligence for dealers and collectors that handle Native American Cultural Heritage.
Sean Blanchet, *Owner, Revere Auctions*; **Lia Von Huben**, *Lead Cataloger, Revere Auctions*; **Stewart Koyiyumptewa**, *Program Manager, Hopi Cultural Preservation Office*; **LeeWayne Lomayestewa**, *Research Assistant & NAGPRA Coordinator, Hopi Tribe Cultural Preservation Office*.
- 5:15 – 6:30 pm** **U.S. DEPARTMENT OF THE INTERIOR LISTENING SESSION: INTERNATIONAL REPATRIATION LEGISLATIVE OPTIONS**
(Open to the public.) Including the U.S. Department of State and the U.S. Department of Justice.



WEDNESDAY–NOVEMBER 13, 2019

NAGPRA and BEYOND

All sessions will be held In the Wassaja Room #109-111

7:30 – 8:30 am Breakfast & Networking

8:30 – 9:30 am

REPATRIATION AS SPIRITUAL CEREMONY IN ALASKA

This panel presentation focuses on implementing NAGPRA as ceremony and healing. **Gail Dabaluz**, Ph.D. Candidate, University of Alaska; **Judy Ramos**, Assistant Professor, University of Alaska, Fairbanks.

9:30 – 10:15 am

BUILDING A NAGPRA COMMUNITY OF PRACTICE

This panel will discuss Denver University's initiative to create a NAGPRA Community of Practice, identifying issues affecting NAGPRA implementation in museums as well as opportunities for increasing compliance.

Anne Amati, NAGPRA Coordinator, University of Denver Museum of Anthropology; **Lydia Dean-Sutton**, M.A. Candidate, University of Denver; **Angela Garcia-Lewis**, Cultural Preservation Compliance Supervisor, Salt River Pima-Maricopa Indian Community Tribal Historic Preservation Office; **Ellen Lofaro**, NAGPRA Coordinator and Curator of Archaeology, Anthropology Department, University of Tennessee.

10:15 – 10:30 am Break

10:30 – 12:00 pm

DETERMINING CULTURAL AFFILIATION UNDER NAGPRA: BEST PRACTICES AND CONSULTATION FAUX PAS

This session will provide training on Tribal consultation and making determinations of cultural affiliation under NAGPRA.

Melanie O'Brien, Manager, National NAGPRA Program; **Wendy Teeter**, NAGPRA Coordinator, UCLA; **Shannon Martin**, NAGPRA Designee and Director, Ziibiwing Center of Anishinabe Culture & Lifeways; **Jamie Arsenault**, Tribal Historic Preservation Officer, Repatriation Representative, Archives Manager, White Earth Band of the Minnesota Chippewa Tribe; **Timothy Begay**, Cultural Specialist, Navajo Nation Historic Preservation Department.

12:00 – 1:15 pm

Lunch

NATIVE WOMEN IN LEADERSHIP: CARRYING ON CULTURE

Carletta Tilousi, Councilor, Havasupai Tribe

Gwendena Lee-Gatewood, Chairwoman, White Mountain Apache Tribe

Bernadine Burnette, President, Fort McDowell Yavapai Nation

1:30 – 3:00 pm

EURO-AMERICAN LAW & TRIBAL CULTURAL VALUES

This roundtable legal discussion will explore current law and notions about property, and whether current law can address the needs of indigenous peoples.

Katie Klass, Partner, Hobbs, Strauss Dean, & Walker, LLP; **Hillary Hoffman**, Professor of Law, Vermont Law School; **Robert Hershey**, Professor Emeritus, University of Arizona College of Law.

3:00 – 3:15 pm

Break

Wednesday, November 13, continued on next page

WEDNESDAY–NOVEMBER 13, 2019
NAGPRA and BEYOND
Continued



3:15 – 5:00 pm

BEYOND BORDERS: INTERNATIONAL REPATRIATION

This panel will discuss repatriation processes and resources to support international repatriation.

Kristen Carpenter, *Professor, University of Colorado Law*; **Allison Davis**, *Cultural Property Research Analyst, Cultural Heritage Center, U.S. Department of State*; **Andrea Carmen**, *Executive Director, International Indian Treaty Council*; **Peter Yucupicio**, *Pascua Yaqui Vice Chairman*; **June Lorenzo**, *Legal Counsel, International Indian Treaty Council*.

PLEASE JOIN US AT OUR 97th ANNUAL MEETING & CULTURAL EVENT!

Wassaja Room • 6:00 - 9:00 pm

CELEBRATE!

The Association is the oldest non-profit serving Indian Country, protecting sovereignty, preserving culture, educating youth and building capacity.

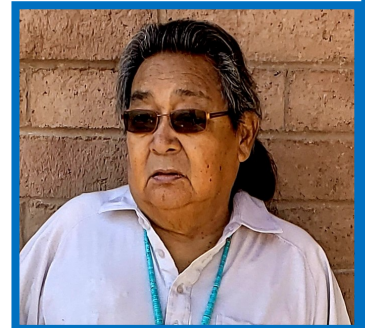
Join us as we celebrate 97 years of advocacy!

HONOR!

Join the Association and Indian Country as we honor the fortitude and healing that has been brought by two important Elders: [Leigh Kuwanwisiwma](#) from Hopi Pueblo, and [Barnaby Lewis](#) from the Gila River Indian Community. Let us pay respect for their contributions to the advancement of repatriation work, preserving cultural heritage, and protecting the sacred.

SHARE!

[Pasqua Yaqui Tribe](#), [Salt River Pima-Maricopa Indian Community](#), and [Fort McDowell Yavapai Nation](#) will be sharing music, song and dancing with all of us to participate in and enjoy.



Leigh Kuwanwisiwma
Hopi



Barnaby V. Lewis
Gila River Indian Community

6:00 pm

**ASSOCIATION ON AMERICAN INDIAN AFFAIRS
97th ANNUAL MEMBERSHIP MEETING**

6:45 pm

**PASCOLA AND DEER DANCE,
PASCUA YAQUI TRIBE KOLENCIA**

7:05 pm

HONORING LEIGH KUWANWISIWMA, HOPI PUEBLO

7:35 pm

SALT RIVER PIMA-MARICOPA TRADITIONAL DANCERS

8:00 pm

HONORING BARNABY V. LEWIS, GILA RIVER INDIAN COMMUNITY

8:30 pm

THE MASWADAE GROUP, FORT MCDOWELL YAVAPAI NATION



THURSDAY–NOVEMBER 14, 2019

Healing the Divide & Developing Partnerships

All sessions will be held in the Wassaja Room #109-111

7:30 – 8:30 am Breakfast & Networking

8:30 – 10:30 am WORKING WITH INTERNATIONAL INSTITUTIONS

Talk with international institutions about processes for repatriation. [See separate hand-out for information about the international panelists that will be joining in-person and via video conferencing.](#)

Facilitators: **Martin Schultz**, Curator of North American and Arctic Collections, National Museums of World Cultures, Stockholm and Gothenburg, Sweden; and **Colleen Medicine**, Director of Language & Culture, Sault Ste. Marie Tribe of Chippewa Indians.

10:30 – 10:45 am Break

10:45 – 11:00 am THE TUNICA TREASURE: A GIFT FROM THE ANCESTORS

John D. Barbry, Director of Development & Programing, Education Program, Tunica-Biloxi Tribe of Louisiana.

11:00 – 12:00 pm REPATRIATING CULTURE: BEYOND THE TANGIBLE

Tribes are taking important steps to increase legal protections for intangible culture heritage. Learn about protecting intangible cultural heritage.

Melody McCoy, Staff Attorney, Native American Rights Fund;
Trevor Reed, Associate Professor, Arizona State University of Law.

12:00 – 1:15 pm LUNCH: NATIONAL NAGPRA PROGRAM LISTENING SESSION

Potential revisions to the NAGPRA regulations.

1:30 – 2:30 pm REPATRIATING ARCHIVAL AND DIGITAL RECORDS

Learn about collaborative initiatives in the repatriation of cultural heritage beyond NAGPRA “cultural items.”

Guha Shankar, Folklife Specialist, American Folklife Center Library of Congress; **Donald Soctomah**, Tribal Historic Preservation Officer, Passamaquoddy Nation; **Cordelia Hooee**, Tribal Archivist, Zuni Tribal Archives; **Arden Kucate**, Councilman, Pueblo of Zuni.

2:30 – 3:30 pm INTER-TRIBAL EFFORTS: TRIBAL NATIONS DEVELOPING UNITY OF STRENGTH AND POSITION

This panel will discuss Inter-Tribal collaboration to support repatriation.

Shannon Martin, NAGPRA Designee, Director of Ziibiwing Center of Anishinabe Culture & Lifeways; **Colleen Medicine**, Director of Language & Culture, Sault Ste. Marie Tribe of Chippewa Indians; **Reylynne Williams**, Cultural Resource Specialist, THPO, Gila River Indian Community; **Shane Anton**, THPO, Salt River Pima-Maricopa Indian Community; **Timothy McKeown**, Senior Adjunct Research Fellow, National Centre for Indigenous Studies, Australian National University.

Thursday, November 14, continued on next page.

THURSDAY–NOVEMBER 14, 2019
Healing the Divide & Developing Partnerships
Continued



3:30 – 3:45 pm Break

3:45 – 5:00 pm **HEALING THE DIVIDE and MOVING FORWARD**

Leading up to the 30th Anniversary of NAGPRA on November 16, 2020, what do we need to do over the next year to continue to [HEAL THE DIVIDE?](#)

Shannon Keller O’Loughlin, Executive Director and Attorney, Association on American Indian Affairs; **William Johnson**, Curator, Ziibiwing Center of Anishinabe Culture & Lifeways; **Martina Dawley**, Senior Archaeologist, Department of Cultural Resources, Hualapai Tribe; **Jaclyn Roessel**, President, Grownup Navajo.

5:00 pm **CLOSING & FAREWELL**

Fort McDowell Veterans Association will post colors. **Raphael Bear**, President of the Yavapai Indian Foundation will give the closing blessing.

Please join us to view BLOOD MEMORY, featuring Sandy White Hawk

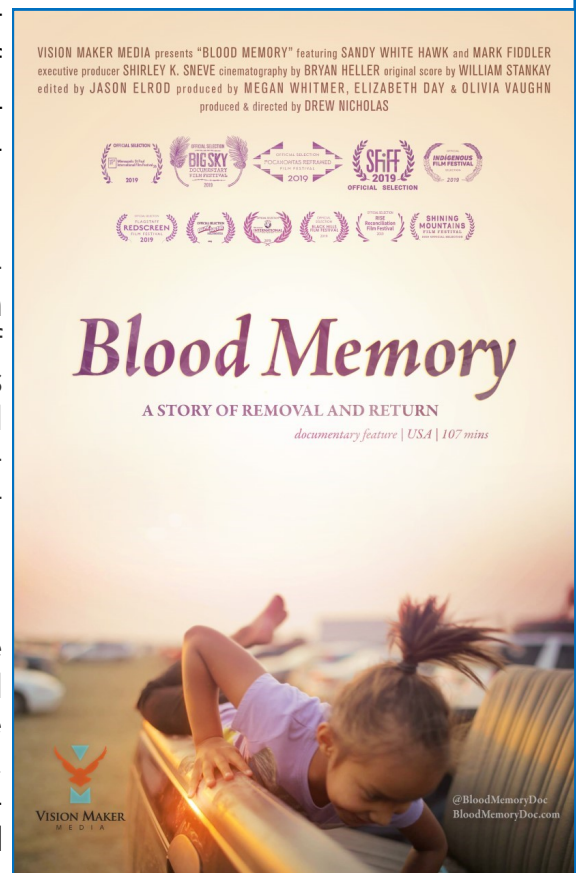
Wassaja Room #109-111

6:00—9:00 pm

BLOOD MEMORY is a video documentary about the effects of historic trauma that has arisen out of failed federal policies aimed at assimilating American Indian and Alaska Native peoples and removing Indian children from their families and cultures.

Battles over blood quantum and ‘best interests’ re-surface the untold history of America’s Indian Adoption Era - a time when nearly one-third of children were removed from tribal communities nationwide. As political scrutiny over Indian child welfare intensifies, an adoption survivor helps others find their way home through song and ceremony.

The evening will be hosted by the Association, and feature [Sandy White Hawk](#), Board member of the Association. At 18 months old, Sandy was removed from her Sicangu Lakota relatives and taken to live with a Christian missionary couple 400 miles away, where her skin color and cultural heritage were rejected. She grew up void of kinship and familial support, feeling ugly, alone and unworthy of love.



We hope you enjoy this powerful movie.

Meet our Speakers!



Shane Anton is the Tribal Historic Preservation Officer for Salt River Pima-Maricopa Indian Community. He has extensive experience working within the SRP-MIC, other Tribal governments and Tribal cultural resource consultations. Within the Tribal Historic Preservation Office, Shane oversees NHPA, NAGPRA consultation and research, and SRP-MIC Traditional Agriculture and Cultural Sensitivity Training sections.

Anne Amati is the NAGPRA Coordinator for the University of Denver Museum of Anthropology and is responsible for NAGPRA compliance as well as ensuring that the University is cultivating and maintaining good relationships with Tribes. Anne is part of an initiative to develop a network for individuals engaged in implementing NAGPRA funded by an Institute of Museum and Library Services' National Leadership Grant for Museums.



Jaime Arsenault is the Tribal Historic Preservation Officer, Repatriation Representative, and Archives Manager for the White Earth Band of the Minnesota Chippewa Tribe. She is a former National Advisory Board Member of the Association of Tribal Archives, and Repatriation Committee Member for the University of Massachusetts. Jaime is a member of the Repatriation Review Committee of the Smithsonian Museum of Natural History and Repatriation Working Group for the Association on American Indian Affairs, an Advisory Board Member for the Penobscot Nation, and sits on the Advisory Committee and the Collections Committee of the Peabody Institute of Archaeology. Jaime also serves as a Partner on decolonization practice for the Abbe Museum.

John D. Barbry has served as Director of Development and Programming for the Tunica-Biloxi Language & Culture Revitalization Program since 2014. John was the first Native American appointed archivist at the Smithsonian Institution's National Museum of the American Indian in 1993. Since 2016, John has also served as project director for a U.S. Department of Education demonstration grant that provides Tunica-Biloxi youth with the resources needed to stay in school, be college and career-ready, and graduate. John holds a B.A. in Music Education from McNeese State University and a M.A. in History from the University of New Orleans.



Timothy Begay is Navajo and the Cultural Specialist for the Navajo Nation Heritage and Historic Preservation Department. His duties include identifying and documenting Navajo items in museum collections, consulting with museum personnel to establish NAGPRA status for Navajo objects, and facilitating repatriations to the Navajo Nation. He is an ordained *Hataalii* (medicine man). Begay's work has resulted in 83 repatriations to the Navajo Nation, and has also served as an expert witness on NAGPRA cases.

Sean Blanchet is Business Director and Co-owner of Revere Auctions in St. Paul, MN. Sean has over 15 years of experience working in the art market and is spearheading the client-facing side of Revere Auctions' initiative for the creation of an ethical auction marketplace of Native American objects.



Bernadine Burnette is President of the Fort McDowell Yavapai Nation. President Burnette has served for more than two decades as a Tribal Council Member and during that time has held the positions of Secretary, Vice President, and President. President Burnette's record of public service is extensive; beyond her leadership at the Fort McDowell Yavapai Nation, she has also served on many boards of organizations, including stints as Vice President of the Arizona Indian Gaming Association and as Secretary of the National Indian Gaming Association.

Andrea Carmen is a citizen of the Yaqui Nation and has served as Executive Director of the International Indian Treaty Council since 1992. Andrea has presented at countless UN bodies, summits and seminars addressing human rights, UNDRIP, climate change, treaties, food sovereignty, sustainable development, international repatriation, and other issues affecting Indigenous people. She previously served on the Global Steering Committee for the International Indigenous Peoples Forum on Climate Change. Andrea was selected to serve as a representative on the Facilitative Working Group for the UNFCCC Local Communities and Indigenous Peoples Traditional Knowledge Exchange Platform.



Kristen Carpenter is the Council Tree Professor of Law and the Director of the American Indian Law Program at the University of Colorado Law School, where her teaching, research, and community work focuses on the legal claims of indigenous peoples. Kristen also serves as the Chair Rapporteur of the United Nations Expert Mechanism on the Rights of Indigenous Peoples. She is a graduate of Dartmouth College and Harvard Law School.

Speakers Continued

Timothy Carpenter is a Supervisory Special Agent with the FBI where he started in 2004 after serving 11 years in the Air Force, and 6 years as a Police Officer. Timothy has worked a multitude of programs including international terrorism, domestic terrorism, explosives/weapons of mass destruction, violent crime, major theft, art crime, and worked as a bomb technician. In 2016, Timothy was selected to manage the FBI's Art Theft Program and leads the Bureau's efforts against cultural property crime. Tim is a graduate of the University of Tennessee.



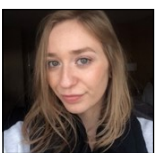
Franklin Chavez is a member of the Kewa Pueblo. Franklin is a Special Agent and ARPA/NAGPRA Investigator with the BIA Cultural Resources Division, BIA Office of Justice Services, Albuquerque, NM. He has been employed in law enforcement for approximately 23 years, with 19½ years of federal service through BIA/OJS. He worked as a patrol officer, corrections officer, criminal investigator, internal affairs agent, and professional standards inspector, and served as a traditional leader for his Pueblo in 2013.

Gail Dabaluz is pursuing a Ph.D. in Indigenous Studies with a concentration in the Native American Graves Protection and Repatriation Act. Her research examines repatriation cases in Southeast Alaska from a Tribal and clan perspective. As ancient, secular, clan cultural objects return home, they are welcomed in time-honored ways while new ceremonies develop. Gail wants to ensure important Indigenous knowledge is imparted when these returns occur. Through this process, it is her goal to inspire younger Tribal citizens to combine their cultural epistemology with higher education.



Allison Davis is a Cultural Property Research Analyst for the U.S. Department of State and works to reduce looting and trafficking of cultural property from Latin America. She also coordinates with Tribal Nations seeking access to, or repatriation of, human remains and sacred items located outside the U.S. Before joining the Department, Allison carried out archaeological research in Peru for 15 years. She also has excavated in Italy and the United States. Allison taught archaeology and anthropology at Oberlin College and Brown University. She is an alumna of the Fulbright U.S. Student Program in Peru. She holds an A.B. *cum laude* in anthropology from Dartmouth College and an M.A. and Ph.D. in anthropology from the University of Michigan.

Martina Dawley is Hualapai/Navajo and the Senior Archaeologist for the Hualapai Department of Cultural Resources in Peach Springs, Arizona. Her responsibilities are preserving and managing the cultural resources of the Hualapai people while adhering to standards established by the Tribal Historic Preservation Office, the Hualapai Cultural Resources Ordinance, and the Secretary of the Interior's Standards. She holds a Ph.D. in American Indian Studies with a focus on caring for ancestral remains and their belongings as it relates to repatriation.



Lydia Dean-Sutton is pursuing a Masters in Anthropology with a concentration in Museum and Heritage Studies at the University of Denver. Her research focuses on how museums in the United States repatriate ancestors and belongings through alternative processes to NAGPRA and how Native American knowledges and practices are incorporated into repatriation procedures and collections management programs.

Roberta Colombo Dougoud is a cultural anthropologist and studied sociology at the University of Urbino (1990), and completed her Ph.D. in Anthropology at the University of Fribourg (2000). She has carried out fieldwork in Papua New Guinea, Morocco, Italy and Australia, has taught at the University of Fribourg, and been curator of the Oceania collection at the Ethnographic Museum of Geneva since 1999. Her research focus is on changes in art, history of collections, contemporary Oceanic art, art and identity, tourism, intercultural communication and collaborative anthropology with Indigenous communities.



Carine Durand is a social anthropologist and completed her MPhil in Ethnology at the University of Aix-en-Provence (France 1999), M.A. in International Negotiation (2000), and doctorate at the University of Cambridge (2010). Her 15 year experience includes curatorial and research capacities at the Musée des Confluences, the University of Cambridge Museum of Archaeology and Anthropology, and the Nordiska Museet. She has curated several public exhibitions about contemporary indigenous art and political movement for the Musée des Confluences, the Cambridge Museum of Archaeology and Anthropology and the Nordiska Museet, and conducted a research project into collaborative exhibitions between Indigenous Peoples and European museums.

Angela Garcia-Lewis is the Cultural Preservation Compliance Supervisor for the Salt River Pima-Maricopa Indian Community THPO. Angela's primary responsibility is consultation under the various cultural resource statutes that apply to the federal, state, Tribal, and private land jurisdictions within the ancestral lands of the O'odham and Piipaash cultures in central Arizona. Angela provides in...



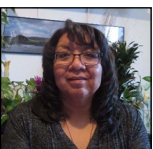
Speakers Continued

(Angela Garcia-Lewis continued) put on projects ranging from international repatriation, museum exhibits that include information about the O'Odham and Piipaash, and educational outreach to various groups interested in the culture and history of the Salt River Pima-Maricopa Indian Community.



Robert Hershey is Professor of Law Emeritus, and the founding Director of Clinical Education at the University of Arizona College of Law, where he also received his law degree. Previously he has worked as an Attorney for the Fort Defiance Agency on the Navajo Reservation, Litigation Counsel and Law Enforcement Legal Advisor to the White Mountain Apache Tribe, and Counsel to the Pascua Yaqui Tribe. He has taught at the University of Puerto Rico Escuela de Derechos, the University of Deusto in Spain, and the University of Victoria in Canada. Professor Hershey also serves, now in his thirtieth year, as *Judge Pro Tempore* for the Tohono O'odham Judiciary.

Hillary Hoffmann is a Professor of Law at Vermont Law School. She teaches Native Americans and the Law and various related courses. She has published numerous articles on Tribal cultural protection and co-authored a forthcoming book with Monte Mills, entitled *A Third Way: Decolonizing the Laws of Indigenous Cultural Protection*. She was recently appointed by Governor Philip Scott to the Vermont Commission on Native American Affairs, which advises the governor and the legislature on Tribal cultural protection policies and programs.



Cordelia Hoee is a Tribal Archivist with Zuni Tribal Archives. She has over 25 years experience working in libraries, mainly with the Zuni Public Library. She obtained her Master of Library Sciences degree at the University of Arizona and completed a graduate certificate program in Archival Studies. In 2017, she was named the first official archivist for the Zuni Tribal Council Library and Archives responsible for the preservation and enhancement of the administrative offices of the Tribal Governor and Council. For over a decade and a half she worked with the Library of Congress to digitally repatriate historic recordings of Zuni spoken word collections.

William Johnson is a Saginaw Chippewa Indian Tribe of Michigan descendant. He has worked for 21 years and is currently the Curator of the Zibiwing Center of Anishinabe Culture & Lifeways. He is Team Leader of the Cultural Resource Management Department and NAGPRA Designee. William is the Chairman of the Michigan Anishinaabek Cultural Preservation & Repatriation Alliance and is serving his third 4-year term. He has served since 2011 on the University of Michigan's Advisory Committee on Culturally Unidentifiable Human Remains under NAGPRA.



Katie Klass is a member of the Wyandotte Nation and Partner at Hobbs, Strauss, Dean & Walker, LLC. She received her J.D. from the University of Arizona where she worked with Professors S. James Anaya in his capacity as U.N. Special Rapporteur and Robert Hershey in his role as *Judge Pro Tempore* for the Tohono O'odham Tribal Court. Katie began her legal career in the DOI Office of the Solicitor's Honors Program before joining the Division of Indian Affairs. She worked on the *Michigan v. Bay Mills Indian Community* Supreme Court litigation related to gaming eligibility, Tribal sovereign immunity, and federal acknowledgment. She and her firm are involved in the STOP Act legislation.

Stewart Koyiyumptewa is a member of the Hopi Tribe and the Badger Clan from the village of Hotevilla. He is the Program Manager of the Hopi Cultural Preservation Office and previously served as the Hopi archivist and ethnohistorian for two decades. Stewart has participated in numerous museum exhibit planning and repatriation efforts, has led Traditional Cultural Properties and cultural affiliation studies, and is knowledgeable about traditional structures of Hopi culture. Stewart holds a Bachelor of Arts in Anthropology/History from the University of Arizona.



Arden Kucate is a member of the Pueblo of Zuni Tribe and has served for a combined total of 13 years on the Zuni Tribal Council. Arden's activities in the areas of historic preservation, cultural preservation, and sacred site protection have earned him expertise in the National Historic Preservation Act's Section 106 review process, NAGPRA, and other related environmental statutes, regulations, and policies. He actively participated in NAGPRA repatriations of human remains and sacred objects on behalf of our Tribes, Acoma, Hopi, Zia, and Zuni. Recognition of his expertise has led him to serve on several state and federal committees, including serving two terms as the Chairman of the Advisory Council on the Historic Preservation Native American Advisory Group.

Ilja Labischinski, is a Ph.D. student at the Department for Anthropology of the Americas at Rheinische Friedrich-Wilhelms-Universität Bonn and Coordinating Curator for the Ethnologisches Museum and the Museum für Asiatische Kunst in the Humboldt Forum. Ilja studied Latin American Studies at Freie Universität Berlin and History and Anthropology of the Americas at Universidad Complutense Madrid. As curatorial assistant at the Department for American Ethnology of the Ethnologisches Museum Berlin, Ilja studied the history of the collection from the American Northwest coast and ...



Speakers Continued

(Ilja Labischinski continued) Alaska. He is a research associate for provenance research at the Berlin National Museums.

Gwendena Lee-Gatewood is Chairwoman of the White Mountain Apache Tribe. She worked as Executive Assistant for former Chairman Ronnie Lupe and as Human Resources Director. She served as Acting Tribal Council Secretary, on the Election Commission, Public Information Officer, and the Budget and Finance Committee. She is an alumnus of Northern Arizona University where she attained a Degree in Business Administration and Human Resources Management. She is President of the Apache Alliance, which is a non-profit organization advocating on common issues facing the Tribes. She sits on the National Institute of Health Tribal Advisory Board and serves on the NAU Advisory Board.



Ellen Lofaro is the NAGPRA Coordinator and the Curator of Archaeology for the Anthropology Department, University of Tennessee, Knoxville. She currently serves on the Repatriation committees of the Society for American Archaeology and the American Association of Physical Anthropologists. Ellen has a Ph.D. in Anthropology from the University of Florida and previously worked at the Florida Museum of Natural History.

LeeWayne Lomayestewa is responsible for repatriation activities of the Hopi Tribe. He provides consultation to museums during research processes and exhibition development on Hopi Culture and religion. He interacts with state and federal agencies for the Hopi Tribe and is the Consultation Project Coordinator under Section 106 of the Historic Preservation Act. He is an active practitioner of the Hopi religion and assumes roles within religious ceremonies.



June Lorenzo is Laguna Pueblo/Navajo and has devoted her law practice to public interest and human rights. She served as attorney for the U.S Senate and House of Representatives, the U.S. DOJ, the Indian Law Resource Center, and participated in negotiations on the UNDRIP. She has served as a judge for six Indian Nations and advocated for human rights before the UN and the Organization of American States. She also advocates on uranium legacy, protection of sacred sites, and protection of cultural patrimony. She holds a J.D. from Cornell and a Ph.D. in Justice Studies from Arizona State University.

Shannon Martin is a member of the Gun Lake Pottawatomi and serves the Saginaw Chippewa Indian Tribe of Michigan as a NAGPRA Designee and Director of the Ziibiwing Center of Anishinaabe Culture & Lifeways. She leads a team that addresses cultural and historic preservation, repatriation, reburial of ancestral remains, artistic expression and promotion, Tribal collections and archival conservation, cultural resource management, Ojibwe language revitalization, exhibition development, protection of intellectual property, and stewardship of Saginaw Chippewa Tribal cemeteries, burial grounds, and sacred sites.



Christine McCleave is Ojibwe and Executive Director of the National Native American Boarding School Healing Coalition. Her relatives attended boarding schools and the inter-generational impacts on her families' lives led Christine to complete her Master of Arts in leadership research on the spectrum of spiritual practices between Native spirituality and Christianity and the legacy of boarding schools on spirituality and activism. She is trained in Trauma-Informed Practices, Historical Trauma Recovery, KAIROS Blanket Exercise Facilitation, and is a fellow of the Nexus Community Boards and Commissions Leadership Institute. She earned her Mini-MBA in Non-Profit Management from St. Thomas University and Bachelor of Science in Communications from Northwestern College.

Melody McCoy is Cherokee and staff attorney at the Native American Rights Fund since 1986. She primarily works in the areas of jurisdiction in Indian Country, Tribal rights in education, Tribal intellectual property rights, and Tribal trust funds. She was a member of NARF's Litigation Management Committee from 1992-1995, and from 2007-2019. Melody received her undergraduate degree from Harvard University (1981) and law degree from the University of Michigan (1986). She is admitted to practice law in Colorado and Massachusetts, and has practiced at all levels of Tribal and federal courts, including arguing a case before the U.S. Supreme Court.



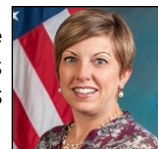
Timothy McKeown is a legal anthropologist who focuses on ethnographic methodologies to document cultural knowledge to enhance policy development and implementation. He served as a federal official responsible for drafting NAGPRA regulations, developing compliance databases, establishing grant programs, failure to comply investigations, coordinating an advisory committee, and providing training and assistance to nearly 1,000 museums and federal agencies and 700 indigenous communities. The University of Arizona published his review of the legislative history of federal repatriation mandates. He is a senior adjunct research fellow at the National Centre for Indigenous Studies Australian National University, and a visiting instructor at Central European University.

Speakers Continued



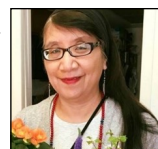
Colleen Medicine is Anishinaabe Kwe and represents the Sault Ste. Marie Tribe of Chippewa Indians where she serves as Director of Language and Culture. Before this she worked in the Office of Cultural Repatriation for almost 7 years. She received her Bachelors Degree in Public Administration and her Masters Degree in International Administration from Central Michigan University.

Jamie J. Meuwissen is a senior analyst with the Natural Resources and Environment team at the U.S. Government Accountability Office. She recently conducted reviews of federal agency efforts related to international repatriation and looting and trafficking of Native American cultural items and continues to review these issues.



Melanie O'Brien is responsible for carrying out all duties assigned to the National NAGPRA Program by the Secretary of the Interior and serves as the Designated Federal Officer to the NAGPRA Review Committee. Throughout her career Melanie has specialized in federal Indian law and policy. She has a Master's degree in Public History from Loyola University Chicago.

Judy Ramos is Yakutat Tlingit and an Assistant Professor at the University of Alaska Fairbanks Department of Alaska Native Studies and Rural Development. Ms. Ramos is completing her Ph.D. in Indigenous Studies, documenting the 900-year history of Alaska Native relationship to the Hubbard Glacier and seal hunting in the Yakutat Bay. She previously worked for her Tribe as their Anthropologist, NAGPRA Officer, and Realty Director. She is an advisor to the American Museum of Natural History on the Northwest Coast Hall renovation.



Noshene Ranjbar, M.D. serves as Assistant Professor of Psychiatry and Division Chief of Child and Adolescent Psychiatry at the University of Arizona, Medical Director of the Integrative Psychiatry Clinic at Banner University, and as faculty with The Center for Mind-Body Medicine. She teaches culturally congruent, holistic approaches to mental health and well-being promotion in indigenous communities. She has helped develop programs in Pine Ridge, Cheyenne River, Standing Rock, and other Tribal communities. Using trauma-informed and community-focused approaches, she works to address diverse challenges including suicide prevention, substance misuse, and promoting resiliency in the face of complex trauma. Born and raised in Iran, she appreciates parallels between her own ancestry with mental health issues in the West.

Trevor Reed is an Associate Professor of Law at Arizona State University, where he teaches courses in federal Indian law, copyright, property, and cultural resources. Trevor's research explores the social impacts of intellectual property law on individual and group autonomy. His recent publications have focused on the intersection of copyright and Native American sovereignty, including articles and chapters on the repatriation of intangible cultural heritage from universities, archives and museums back to Native American Tribes. Trevor holds a J.D. from Columbia Law School, and Ph.D. in ethnomusicology from Columbia University's Graduate School of Arts and Sciences.



Jaclyn Roessel is a member of the Navajo Nation and her experience as a museum professional, cultural arts producer, and curator confirmed her belief of the power of cultural learning as a tool to build stronger communities. Jaclyn has fostered a praxis that utilizes Indigenous ways of knowing as a catalyst to build cultural equity in organizations like the Frist Art Museum, San Diego Museum of Man, and the Resilience Organization. Whether it is as the founder of her company Grownup Navajo, in her poetic writings, or in her work as a cultural justice & equity consultant, Jaclyn is motivated by the pursuit of Indigenous excellence and the action to radically imagine futures where Native peoples' lands and cultures are thriving, revered and protected.

Martin Schultz studied ethnology, history, and archaeology in Hannover, Bonn and Frankfurt. From 2012 to 2013 he was head of the ethnographic collections of the Reiss-Engelhorn-Museums in Mannheim. From 2013 to 2015 he was guest curator responsible for developing the permanent North America exhibition at the Historical and Ethnological Museum of St Gallen. From 2015 to 2017 he has been curator for collections from Africa and the Americas at the Historical Museum of Bern. Since November 2017 he is curator for collections from North and Central America at the National Museums of World Culture in Sweden.



Guha Shankar is the Folklife Specialist for the American Folklife Center Library of Congress. He is involved in public outreach programs, including serving as coordinator of *Ancestral Voices*, a collaborative digital knowledge repatriation initiative with Native communities. He is Director of the Civil Rights History Project, a national oral history collecting initiative of the Library and the Smithsonian. Shankar conducts workshops in field documentation methods and skills training in oral history, photography, and archiving in a range of communities and institutions, including those conducted by the Sustainable Heritage Network. Guha has a Ph.D. in Anthropology from the University of Texas at Austin with a concentration in Folklore and Public Culture.

Speakers Continued

Donald Soctomah is the Tribal Historic Preservation Officer for the Passamaquoddy Nation. He wrote the award-winning children's book, *Remember Me: Tomah Joseph's Gift to Franklin Delano Roosevelt*. He has inventoried Passamaquoddy place names and worked on Passamaquoddy language and cultural revitalization efforts such as the *Ancestral Voices* initiative to digitally repatriate 19th century recordings and develop Traditional Knowledge labels to embed Passamaquoddy cultural attributions in Library of Congress catalog records. The Maine Humanities Council awarded Donald the Constance H. Carlson Prize for his contributions to Public Humanities; and received the Guardians of Culture and Lifeways Award for Lifetime Achievement by ATALM in 2015.



Mona Suhrbier is a German Anthropologist and the curator for the Americas at the Weltkulturen Museum in Frankfurt. She studied in Forrest Row, Frankfurt and Marburg (Anthropology, Latin American languages and cultures, Hydrology and tropical agriculture). She is specialized in low-land South America and Afro-Brazil and was responsible for various exhibitions, catalogues and scientific publications. Her focus is on postcolonial anthropology, on contemporary art from Afro-

Brazil and Amazonia as well as on the relationship between mythology and material culture. She did fieldwork in a Brazilian Guarani village and worked for many years with Brazilian artists. She was a teacher at the Universities in San Paulo, Marburg, and Frankfurt.

Wendy Teeter is the Curator of Archaeology for the Fowler Museum at UCLA, UCLA's NAGPRA Coordinator, and teaches in American Indian Studies. She sits on the UC President's Native American Advisory Council. She received an Honored One Award and Guardian of Culture and Lifeways Award from the Association of Tribal Archives, Libraries, and Museums in 2018. Wendy is co-director of the Pimu Catalina Island Archaeology Project with the Tongva community. She helped develop the Tribal Learning Community & Educational Exchange Program in the Native Nations Law & Policy Center, UCLA. Wendy serves on several boards and committees including Chair of the Society for California Archaeology Curation Committee and Editorial Board Member, *Heritage & Society Journal*.



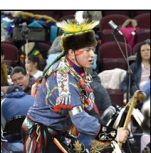
Carletta Tilousi, is from the Havasupai Indian Village, and was raised in the Supai Village located at the bottom of the Grand Canyon. Carletta serves on the Havasupai Tribal Council and is the President of the Red Rock Foundation, a Native American non-profit. As Tribal Council, she has engaged in a protracted legal dispute with Arizona State University over alleged improper human subject research conducted by the University officials against the Havasupai people, which resulted in a ground breaking settlement. Carletta also served as a delegate to the United Nations in Geneva Switzerland, and has also presented the Havasupai uranium case at the World Uranium Hearings in Salzburg, Austria. She received her Bachelor of Science in Justice Studies from Arizona State University in 2001.

Rebecca Tsosie is of Yaqui Descent and a Regents Professor at the University of Arizona Law School where she serves as Advisor for Diversity and Inclusion. She has published on sovereignty, self-determination, cultural pluralism, environmental policy and cultural rights. She teaches in the areas of federal Indian law, property, constitutional law, critical race theory, and cultural resources law. Rebecca serves as a Supreme Court Justice for the Fort McDowell Yavapai Nation and as an Associate Judge on the San Carlos Tribal Court of Appeals. She received her B.A. and J.D. degrees from UCLA.



Lia Von Huben is Lead Cataloguer at Revere Auctions. She graduated summa cum laude with a degree in History from the University of Minnesota, where she received the Donovan Scholarship to research the role of spatiality in vernacular religion. Lia is spearheading the research and development of Revere's Native American Objects Ethics Policy and systems.

Reylynne Williams is a member of the Gila River Indian Community and has worked in cultural resources within the Community for the past 13 years in various capacities. Reylynne is a graduate of Arizona State University with a Bachelor's Degree in Anthropology with an emphasis in Archaeology. She currently works as a Cultural Resource Specialist for the Gila River Indian Community Tribal Historic Preservation Office.



Marcus Winchester is a member of the Pokégnek Bodéwadmik also known as the Pokagon Band of Potawatomi of Michigan and Indiana. He is the Director of Language & Culture and NAGPRA Representative. Marcus works very closely with his Tribe's Traditions & Repatriations Committee and continues to serve as a Michigan Anishinaabek Cultural Preservation & Repatriation Alliance (MACPRA) Designee repatriating ancestors from the University of Michigan, Michigan State University, Michigan History Center, among many others. Previously, he served on his Tribe's Youth Council and as a Youth Representative for the Traditions & Repatriations Committee.

Speakers Continued



Dennis Yellow Thunder (Oglala Lakota Sioux) lives in Wakpamni Lake, South Dakota and teaches 3rd grade at Wounded Knee District School. From 2013-2016, Dennis served as Tribal Historic Preservation Officer for the Oglala Sioux Tribe where he worked with National Historic Preservation Act and NAGPRA in the process of repatriation of sacral items. Dennis has been involved with The Center for Mind-Body Medicine trainings since 2017, and serves as CMBM Coordinator at the Wounded Knee District School for the Administration for Native Americans Youth Suicide Prevention Project. In this role, he has been facilitating mind-body skills groups for nearly 500 children and adolescents (K-8) over the past 3 years. He incorporates prayer, song and ceremony in his work with the children and youth.

Peter Yucupicio is Pascua Yaqui and served as Tribal Chairman from 2006 –2016, has served Tribal Council since 2000, and is the current Vice Chairman. Deeply involved in Yaqui tradition, Peter is a lifetime participant in the Yaqui Chapayecca ceremonial society. Peter made multiple presentations to the UN on the efforts of the Yaqui Nation for the repatriation of the sacred Yaqui Maaso Kova held in the National Swedish Museum. Peter presented testimony on violations of Yaqui cultural rights at the 2019 Human Rights Hearing, hosted by the International Indian Treaty Council and the Tohono O'odham Nation in coordination with the UN Expert Mechanism on the Rights of Indigenous Peoples. Musically talented, his family's band, *the Yucupicios*, is archived in the Smithsonian Museum.



Monika Zessnik, is Curator of the North American Collection, Head of Communication in the Ethnologisches Museum Berlin as well as in charge for the museum's planning of the Humboldt-Forum. Prior to that, she was a curator for education at the Staatliche Museen zu Berlin, Director of Communications at the Ibero-American Institute and Project Coordinator at the Haus der Kulturen der Welt in Berlin. She was doing extensive field research about religious influences on indigenous socio-economic systems. Currently her research is focusing on the interface between museum curating and education.

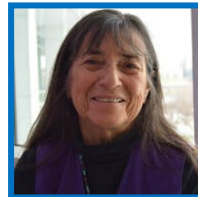
Association on American Indian Affairs Board of Directors



Frank Ettawageshik
PRESIDENT
(Odawa)



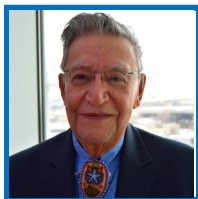
Jonathan Perry
VICE PRESIDENT
(Wampanoag)



Dee Ann DeRoin
TREASURER/SECRETARY
(Ioway)



John Echohawk
MEMBER
(Pawnee)



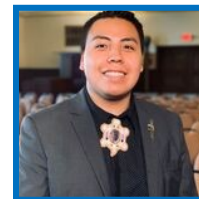
Alfred Ketzler Sr.
MEMBER
(Athabaskan)



Joseph Daniels Sr.
MEMBER
(Potawatomi)



Brad Keeler
MEMBER
(Cherokee)



Rory Wheeler
MEMBER
(Seneca)

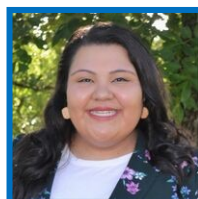


Sandy White Hawk
MEMBER
(Lakota)

Association on American Indian Affairs Staff



Shannon Keller O'Loughlin
Executive Director & Attorney
(Choctaw)



Nancy Deere-Turney
Cultural Sovereignty Fellow
(Muscogee (Creek) Nation)



Van Tran
Program Assistant



ASSOCIATION ON AMERICAN INDIAN AFFAIRS

Protecting Sovereignty • Preserving Culture

Educating Youth • Building Capacity

SINCE 1922

Who We Are. The [Association on American Indian Affairs](#) is the oldest non-profit serving Indian Country. The [Association](#) was formed in 1922 to change the destructive path of federal policy from assimilation, termination and allotment, to sovereignty, self-determination and self-sufficiency. Throughout its 97-year history, the [Association](#) has provided national advocacy on watershed issues that support sovereignty and culture, while working at a grassroots level with Tribes to support the implementation of programs that affect lives on the ground.

The [Association](#) is currently engaged in a comprehensive strategic planning process to prepare the organization for its next 100 years to achieve its vision to ensure “A world where diverse Native American cultures and values are lived, protected and respected.” The [Association's](#) current programs are devoted to protect Indian children, youth and families, preserve sacred and cultural sites as well as repatriate Ancestors, their burial items and sacred and cultural patrimony and protect Indian identity, lands and treaty rights. The [Association](#) also provides scholarships, grant opportunities for Native youth summer camps, fellowships, and internships to Native students of all ages. The [Association](#) is governed by an all Native Board of Directors from across Indian Country, and its membership consists of Native and non-Native individual members of the public that believe in the [Association's](#) vision.

How You Can Help. Indian Tribes, companies, foundations, individuals, trusts, estates and other organizations or entities are all invited to take advantage of various opportunities to become a part of the [Association's](#) legacy of healing and advocacy. Make a difference today! Your contribution supports grassroots and national efforts in partnership with Tribes and Indigenous peoples to seek solutions and policies that empower self-determination and sustainability in Indian Country. Relationships are crafted in many ways and we look forward to building a relationship with you to invest in Indian Country.

Celebrate our 100 Years in Indian Country by giving today!

The Association is a 501(c)(3) non-profit organization.

www.INDIAN-AFFAIRS.org



ASSOCIATION ON AMERICAN INDIAN AFFAIRS

Since 1922

966 Hungerford Drive, Suite 30-A

Rockville, MD 20850

(240) 314-7155

general.aaia@Indian-affairs.org

DONATE AT

www.Indian-Affairs.org